

Course description form

1. Course name : Archaeological tourism	
2. Course Code	
3. Semester/ year ٢٠٢٣-٢٠٢٤	
4. The date this description was prepared is ٢٠٢٤	
5. The available forms of attendance are theoretical	
6. Number of study hours (total)/number of units (total) ١٥	
7. : Name of the course administrator	
:Amiel - Name: Al	
Dr. FurqanAlaulddin Badr	furqan.badr@qu.edu.iq
8. objectives Course	
<p>1- Study of archaeological sites and their importance in the field of tourism</p> <p>Disclosing activities -٢ related to archaeological .tourism</p> <p>That the student gets to -٣ know the tourist reality of</p>	<p>Objectives of the study subject</p>

<p>.Iraq</p> <p>That the student – ξ understands the most important reasons hindering .the development of tourism</p> <p>The student should contribute to spreading tourism awareness in .the community</p>	
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9. Teaching and learning strategies

<p>D¹-Knowledge of computers and laptops and the ability to use them</p> <p>D²-Knowledge of the most important programs that will develop the archaeological research method through information technology</p> <p>D³- Knowledge of the English language as it is one of the international .languages in addition to the Arabic language</p> <p>D⁴- Interest in ancient arts, their types and characteristics</p> <p>D⁵- Knowledge of modern arts because of their relationship to ancient Ira arts... and the job opportunities they provide for the individual in service .society</p>	The strategy
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10. Course structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	hours	the week
a test	theory	The concept of archaeological tourism	Archaeological tourism	٢	١
a test	theory	The tourist importance of			٢

		the antiquities and civilization of Iraq			
a test	theory	The importance of cultural centers and cities in the field of tourism			٣
a test	theory	geographical locations of Iraq and their impact in the field of tourism			٤
a test	theory	Location and area of Iraq			٥
a test	theory	Iraq in ancient times			٦
a test	theory	tourist guide			٧
a test	theory	The role of the tour guide			٨
a test	theory	Stages of Canaanite history			٩
a test	theory	Types of tour guides			١٠
a test	theory	Duties and			١١

		requirements of a tour guide			
a test	practical	Basic principles of a tourist guide			١٢
a test	practical	General characteristics of a tour guide			١٣
a test	practical	The art of presentation and interpretation for the tour guide			١٤
a test	practical	Tourist guidance methods and rules			١٥
a test	practical	The concept of archaeological tourism	Archaeological tourism		

11. Course evaluation

Distribution of the grade out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc

12. Learning and teaching resources

Art in ancient Iraq - Antoine Mournat
 Art of the Ancient Near East - Steen Lloyd
 History of ancient art - Shams al-Din Fares
 History of Art in Mesopotamia - Zuhair Sahib
 Introduction to the history of ancient civilizations - Taha Baqir
 Royal obelisks in ancient Iraq/Unpublished

Required textbooks (methodology, if any)

master's thesis, Hala Abdul Karim Karmouch	
A group of lectures by Dr. Furqan Aladd Badr Religious tourism (Mahmoud Ibrahim (Mahmoud Tourist sites in the city of Diwaniyah (Haider (Abdul Wahed	Main references (sources)
	Recommended supporting books and references (...scientific journals, reports)
http://www.britishmuseum.org/ http://www.smb.museum/museen-und- https://www.mocul.gov.iq/ https://whc.unesco.org/ar/list/	Electronic references, Internet sites