Course description form

1. Course name : Pottery, dolls and panels

2. Course Code

3. Semester/ year ٢٠٢٣-٢٠٢٤

4. The date this description was prepared is ٢٠٢٤

5. The available forms of attendance are theoretical

6. Number of study hours (total)/number of units (total) ١٥

7. : Name of the course administrator
:NameEmail: Dr. FurqanAlaulddin Badr furqan.badr@qu.edu.iq

8. objectives Course	
A١- The student is introduced to the various arts of maki dolls and pottery panels in ancient Iraq A٢- Informing students about the artistic aspects creat by ancient Iraqi man A٣- Introducing the various arts produced by the ancie Iraqi artist compared to what humans produced in oth civilizations	Objectives of the study subject

9. Teaching and learning strategies	
D١-Knowledge of computers and laptops and the ability to use them D٢-Knowledge of the most important programs that will develop the archaeological research method through information technology D٣- Knowledge of the English language as it is one of the international languages in addition to the Arabic language. D٤- Interest in ancient arts, their types and characteristics	The strategy

D٥- Knowledge of modern arts because of their relationship to ancient Ira
arts... and the job opportunities they provide for the individual in service
.society

10. Course structure

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	hours	the week
a test	theory	An introduction to the history of Mesopotamia and the oldest types of arts		٢	١
a test	theory	Pottery doll making industry / technology / machines and tools used in making dolls		٢	٢
a test	theory	Pottery dolls in Mesopotamia in prehistoric times ١		٢	٥
a test	theory	Pottery dolls in Mesopotamia in prehistoric times ٢		٢	٦
a test	theory	Pottery dolls in Mesopotamia in the fourth millennium BC		٢	٧
a test	theory	Pottery dolls in Mesopotamia in the third millennium BC		٢	٨
a test	theory	Manufacture of pottery panels / industry technology machines and tools / used in the manufacture of panels		٢	٩
a test	theory	Pottery in Mesopotamia / the		٢	١٠

		oldest examples			
a test	theory	Pottery tablets in Mesopotamia in the second millennium BC		٢	١١
a test	theory	Models of pottery tablets in Mesopotamia in the second millennium BC		٢	١٢
a test	theory	Models of pottery tablets in Mesopotamia in the second millennium BC		٢	١٣
a test	theory	Models of pottery tablets in Mesopotamia in the second millennium BC		٢	١٤
a test	theory	Models of pottery tablets in Mesopotamia in the second millennium BC		٢	١٥

11. Course evaluation
Distribution of the grade out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

12. Learning and teaching resources	
Art in ancient Iraq - Antoine Mourncat Art of the Ancient Near East - Steen Lloyd History of ancient art - Shams al-Din Fares History of Art in Mesopotamia - Zuhair Sahi Introduction to the history of ancien civilizations - Taha Baqir Royal obelisks in ancient Iraq/Unpublishe master's thesis, Hala Abdul Karim Karmouc	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended supporting books and references (scientific journals, reports….)

http://www.britishmuseum.org/ http://www.smb.museum/museen-und-einrichtungen/pergamonmuseum/home.html	Electronic references, Internet sites