

Course description form

	name The decision .١
	Islamic decorative arts
	Code The decision .٢
	the second
	the chapter / the year .٣
	2023-2024
	date Preparation this the description .٤
	1/9/2023
	Available attendance forms .٥
	theoretical Is mandatory
	Number of study hours (total)/number of units (total) .٦
	90 hours /3 units
	Name of the course administrator (if more than one name is mentioned) .٧
	Name: A.M.D Shaima Jasem Badri Email : shaymaa.jasim@qu.edu.iq
	Course objectives .٨
Illustrating the most important Islamic decorative arts created by ancient humans, and Arabs in particular before Islam, with an explanation of the methods followed by humans in producing these various arts. Showing the most important areas of production of decorative arts throughout different eras Models of various decorative arts (wood, mosaic, stone, engraving, glass, ornaments, weapons)	Objectives of the study subject
	Teaching and learning strategies .٩
<ul style="list-style-type: none"> lecture And interrogation • Ability on Analysis And deduction • looking at Students on Techniques Roads Industrial followed in production That Arts • the definition With products the artist Arabi Muslim from Antiques Artistic different project research Graduation • road Diction And drawing • an offer video In the lab Repent • 	The strategy

Use means Educational Different like (Powerpoint) •

Course structure.

road Evaluation	road education	name Unit /or the topic	Outputs Learning required	hours	the week
Exam Paper	the offer using device the offer By means of (Powerpoint)	introduction on Arts Decorative		3	1
Exam Paper	the offer using device the offer By means of (Powerpoint)	Drilling on the wood in Umayyad		3	2
Exam Paper	the offer using device the offer By means of (Powerpoint)	Drilling on the wood in age Abbasi		3	3
Exam Paper	the offer using device the offer By means of (Powerpoint)	Drilling on the wood in age Al-Ayoubi		3	4
Exam Paper	the offer using device the offer By means of (Powerpoint)	Drilling on the wood in squeeze out Mamluks		3	5
Exam Paper	the offer using device the offer By means of (Powerpoint)	Drilling on the wood in Andalus And Morocco Seljuk		3	6
Exam Paper	the offer using device the offer By means of (Powerpoint)	Mosaic before age Islamic And squeeze Prophecy		3	7
Exam Paper	the offer using device the offer By means of (Powerpoint)	Mosaic in age Umayyad		3	8
Exam Paper	the offer using device the offer By means of (Powerpoint)	Mosaic in age Abbasi		3	9
Exam Paper	the offer using device the offer By means of (Powerpoint)	Mosaic in Andalus And Morocco		3	0
Exam Paper	the offer using device the offer By means of (Powerpoint)	Drilling on Stone And plaster in age dawn Islam		3	1
Exam Paper	the offer using device the offer By means of (Powerpoint)	Drilling on Stone And plaster in age Umayyad		3	2
Exam Paper	the offer using device the offer By means of (Powerpoint)	Drilling on Stone And plaster in age Abbasi		3	3
Exam Paper	the offer using device the offer By means of (Powerpoint)	Drilling on Stone And plaster in age Al-Ayoubi		3	4
Exam Paper	the offer using device the offer By means of (Powerpoint)	Drilling on Stone And plaster in age Fatimid		3	5
Exam Paper	the offer using device the offer By means of (Powerpoint)	Drilling on Stone And plaster in Morocco And		3	6

Course evaluation	
<p>distribution Class from 100 on according to mission Assigned With it requester like Preparation Daily And exams Daily And oral And monthly And editorial And reports ... etc degree Exam end course (60 degrees) + degrees Pursuit (40 degrees) divided As follows : 20 degrees For the exam 10 degrees Preparation And attendance 10 exams Monthly And oral</p>	
Learning and teaching resources	
Methodical book (Arabic-Islamic decorative arts)	Required textbooks (methodology, if any)
	Main references (sources)
	Recommended supporting books and references (scientific journals, reports ...)
	Electronic references, Internet sites